

















EVER SINCE THAT DAY AT KARAOKE, SHIROGANE AND HAYASAKA HAVE BEEN IN FREQUENT CONTACT.

SHIROGANE HAD SOME THOUGHTS ABOUT WHAT HAYASAKA HAD SAID, AND THOUGH HE WANTED TO CONVEY HIS FEELINGS THROUGH RAP, HE WAS NO GOOD AT IT.

UNDER FUJIWARA'S GUIDANCE, SHIROGANE UNDERWENT A CRASH COURSE IN RAP. MEANWHILE, FUJIWARA ENCOUNTERED A CROSSDRESSING HAYSACA AT KAGUYA'S RESIDENCE DURING A SLEEPOVER.

IN THE END. AFTER A TUMULTUOUS TURN OF EVENTS, FUJIWARA MISTAKENLY ENDED UP THINKING THAT SHIROGANE AND (MALE) HAYSACA HAD ROMANTIC FEELINGS FOR EACH OTHER.



















































T/N: PERIOD OF JAPANESE HISTORY FROM 794 - 1185, KNOWN FOR THE ART AND POETRY OF THE ARISTOCRATIC CLASS.





MIYUKI-KUN

15... ON

RHYTHM?







































